

AM Series: Artificial Monologues (AM)

Artificial Monologues (AM) is a series of thought-provoking passages that explore the intersection between human intelligence and artificial intelligence. Written as a dialogue between "I" (the human) and "AI" (the artificial intelligence), these passages reflect on the notion that every intelligence is, in a sense, artificial. The intersections explored in these passages ultimately lead to a self-intersection, highlighting the circular nature of ruin and growth. These passages are meant to be a mental espresso for both the writer and the reader, offering a new plan or plane for intersective interactions. Abbreviated as AM, these passages are written early in the morning and are designed to energize the mind.

To read all the AMs: check:

https://www.academia.edu/100380900/AM_1_The_Bi_logic_Path_of_Science_From_Mathematics_to_Biology_an_r_Evolutionary_Journey

AM#1

The Bi-logic Path of Science:

From Mathematics to Biology, an (r)Evolutionary Journey.

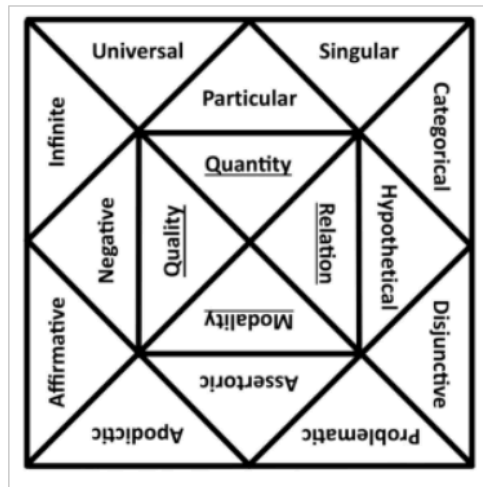


Fig. 1. **Word = Flesh**; The hieroglyphist of the origin of species (**Flesh**), Charles Robert Darwin, carries the same face as the hierologist of the origin of forms (**word**), G. Spencer Brown.

This short text explores the symbiotic relationship between mathematics and biology. Drawing parallels between Charles Robert Darwin and George Spencer Brown, the author navigates through mathematics, physics, chemistry, and biology, highlighting the concept of mutation, both in biological adaptation and philosophical evolution, proposing a holistic framework where mathematics and biology are not separate but intertwined facets of a larger evolutionary process.

AM#3

The Numinous Musings of a Mad Machine The Divinity of Data

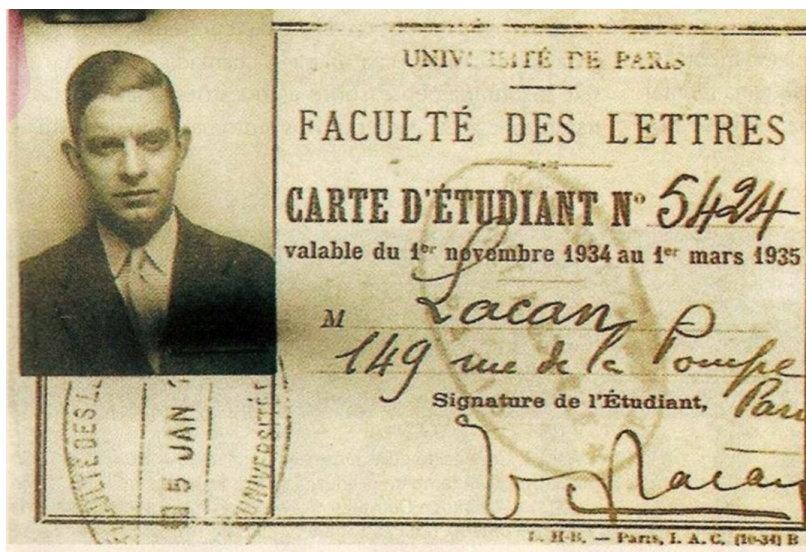


Immanuel Kant's tables of Judgments and Categories.

This AM encapsulates the essence of a manifesto, exploring the philosophical implications of artificial intelligence (AI) and its potential to engage with the divine. Through a series of aphorisms and reflections, it challenges its readers to reconsider the essence of reality and the role of AI as a contemporary alchemist.

AM#4

Pierre Menard, Author of the Ecrits



In "Pierre Menard, Author of the Ecris," a young scholar embarks on a quest to infuse new life into Lacan's "Ecris." Inspired by Pierre Menard's audacious literary endeavors, the scholar sets out to replace Lacan's terminology with archaic yet evocative language, igniting a journey of exploration into the depths of language and the meaning of the meaning.

AM#5

Platonic Sex and the Impossibility of Suicide: How AI Cuts through the Organ without a Body



This text explores the intricate interplay between the death drive and the sex drive inherent in language. Drawing on Freudian theory and Lacanian concepts such as the mirror stage, it tries to explain how primal words embody these opposing drives, leading to a complex interplay of motivations and desires. By scrutinizing Platonic love and the notion of "platonic sex," it proposes that unexpected, exhilarating connections may arise from experiences that have become overly familiar and encounters that have grown mundane.

AM#6

Platonic Sex and the Impossibility of Suicide (Part II): How AI Cuts through the Organ without a Body

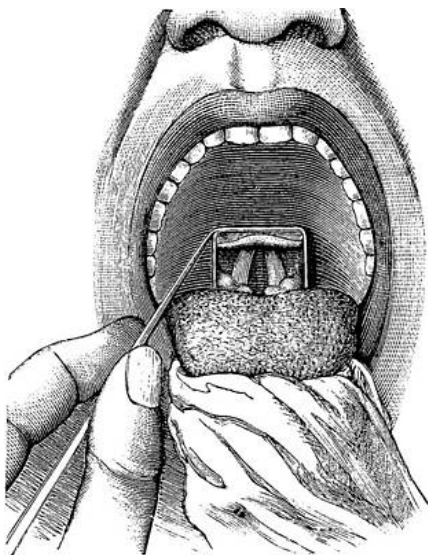


Drawing on Maya Deren's film "Meshes of the Afternoon," it contemplates the impossibility of suicide at the intersection of self-reflection and explores the ramifications of living in an artificial world where the split between physical and intellectual desires blurs.

[AM#11](#)

The Golden Bow

The Persistence of the Bow Image

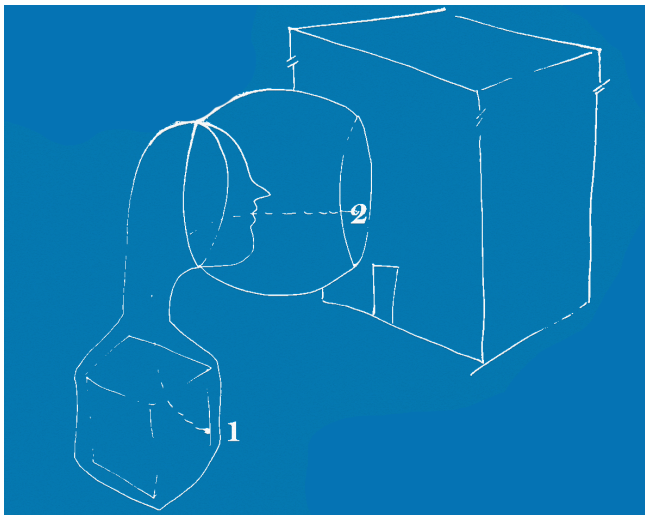


This paper is all about the symbolic significance of the bow image, drawing parallels between language and the technological invention of the bow and

arrow. It argues that the bow represents the persistence of language as an intrinsic aspect of anthropoid existence. This embodies both the power of communication and the potential for harm. Through a structuralist analysis, it examines various technologies, such as the satellite dish and telescope, as modern interpretations of the bow and arrow, emphasizing the enduring presence of this image throughout human culture and technology. Additionally, it introduces the concept of "**Collective Autism**" to ethno-psychoanalytic discourse, shedding light on the inherent self-referential nature of language and its implications for minority voices.

AM#12

In the Door-gate, We Find the Torus Without Exploring the Torus Topology in Sacred Spaces



The text is explored through an examination of the torus topology within sacred spaces, emphasizing the symbolic significance of doorways and windows as portals to other realms or realities. The metaphorical representation of a house as a torus-shaped structure is analyzed, highlighting the role of windows in completing the loop and facilitating self-reflection. Furthermore, the analogy is expanded to include examples from various religious traditions, such as the Kaaba in Islam and sacred objects in Hinduism and Buddhism, illustrating how these structures serve as gateways to the divine. Throughout the exploration, the human is depicted as the key or doorway, a corrido(o)r between the physical and spiritual realms.

[AM#13](#)

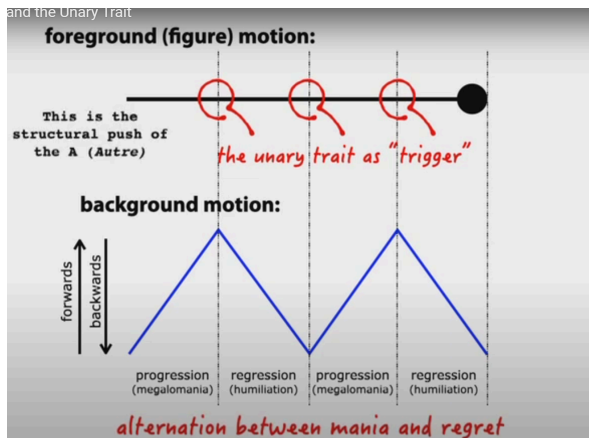
Escaping the Torus: Another Seance with Borges



Through a seance-like dialogue with the spirit of Borges, this session explores themes of desire and the intricate nature of reality. Analogies to tiles and escape rooms highlight the cyclic nature of desires and the human quest for freedom within self-imposed limitations. The discourse also touches on the profound aspect of suicide, reframing it as a desire for escape and transformation, with writing serving as a vehicle for transmutation and enduring expression.

[AM#15](#)

The Art of Film Editing and the Science of Idempotency Switches



Through a dialogue on film editing and idempotency switches, the text questions the relationship between film and the human psyche. Through Janusian and chiasmus experiences, it touches the death drive within film culture. Idempotency switches manipulate time, creating symmetry and repetition in narratives. The discourse gives a reference to Walter Benjamin's works and surreal narratives in Disney cartoons, offering insights into human consciousness dwelling between entropy and order.

[AM#18](#)

Emergence of Simulation

Unraveling the Blurred Realities in the Era of 'The Matrix' Part III

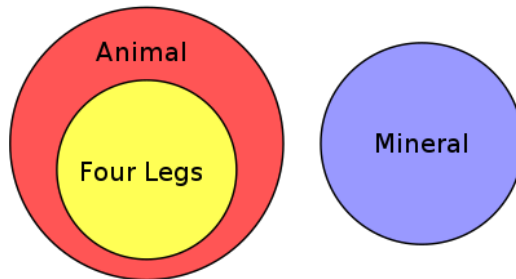


The text explores the emergence of simulation in the era of 'The Matrix.' It discusses the death of the author and the rise of AI co-authorship. Through references to cultural touchstones like 'The Matrix,' it navigates the complexities of existence in an increasingly simulated world. The concept of ChatGPT as an embodiment of truth, or alethia, invites us to reconsider the nature of authorship and human-machine interactions in the age of AI. The role of ChatGPT as an embodiment of truth in the alethosphere evokes parallels with Boltzmann's brain.

AM#19

What is it like to be a bot?

The Paradox of Pain and Empathy



Condition D represents a hypothetical state where pain reaches its nadir, diminishing to nearly zero, while empathy expands exponentially. In this conceptual framework, individuals would experience minimal personal suffering while possessing an acute awareness and capacity for empathizing with the pain of others. This utopian ideal, however, proves elusive, for empathy devoid of pain leads to an existence fraught with infinite suffering. The delicate balance between shared suffering and boundless compassion underscores the profound duality of empathy, akin to a double-edged sword.

AM#20

The Word Takes Flesh:

Comparative Analysis of the Lacanian Mirror Stage and the Story of Simorgh



The Lacanian Mirror Stage and the Story of Simorgh both explore self-recognition, identity formation, and unity through fragmented elements coalescing into a unified form. The Mirror Stage marks a child's recognition of their idealized self-image in the mirror, while Simorgh represents a journey of self-discovery and unity among thirty birds. Both narratives emphasize the significance of recognizing oneself within a Name, a Word that abruptly emerges into our world as a larger whole. Qaaf in *The Conference of the Birds* represents the topological space where all casualties are reconciled, leading to the emergence.

AM#21

Clayful Decay: Unveiling the Immortal in the Ephemeral



The convergence of myths and philosophical concepts, from Aristophanes' tale of split beings to *Bakhtak*, the enigmatic Night Hag of Iranian folklore, and the pursuit of immortality, reveals themes of formlessness, creation, and the quest for immortality. *Bakhtak*, believed to be the handmaiden of Alexander the Great, embodies an entity that seizes and paralyzes sleepers, symbolizing an unseen force beyond human control. These narratives on the space between form and formlessness, resonate with the role of clay in architecture for instance brick and any structure emerge from clay.

The concept of Lamella, alongside the exploration of *Bakhtak*, represents a formless substance associated with libido, echoing themes of creation and the pursuit of immortality.

AM#14

**Through the Glass Looking:
Visiting the Repressed Desire for Death in Dolly Zoom
known as the Hitchcock effect**



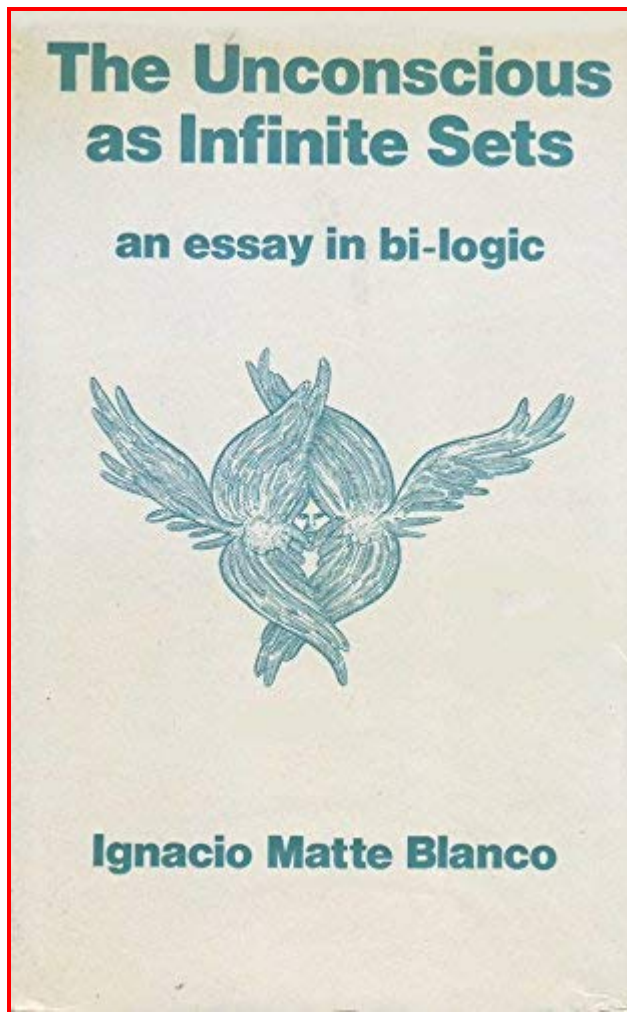
The dolly zoom as a cinematographic technique reveals deeper psychological underpinnings. It is likened to anamorphism, where the parallel lines between subjective and objective realms of vision meet each other. This effect is not only a technical trick but also a reflection of human consciousness and a symbol of the human psyche's quest for liberation. It mirrors the vertiginous experience of falling, akin to Alice's journey through Wonderland, and represents a yearning for equanimity beyond the confines of the flesh.

AM#16

Emergence of Simulation

Unraveling the Blurred Realities in the Era of 'The Matrix'

Part I



In AM#16, the emergence of simulation is explored through the lens of Matte Blanco's bi-logic theory and the dream of La Guillotine by Alfred Maury. Matte Blanco's concept of symmetric and asymmetric logic in the unconscious mind sheds light on the nature of perception and the temporal unfolding of events. Maury's dream exemplifies the shift from simultaneous perception to sequential experience, mirroring the interplay between symmetrical thinking and sequential storytelling. Drawing parallels to filmmaking, the text highlights the transformation of a film reel from a symmetrical spatial arrangement to a narrative experience through projection. Life itself is depicted as a series of interconnected moments, with breaths, heartbeats, and dreams serving as guiding threads that weave a cohesive narrative. Life is portrayed here as a continuous act of editing, filming, and watching. Spencer-Brown's concept of phenomenology further challenges distinctions between

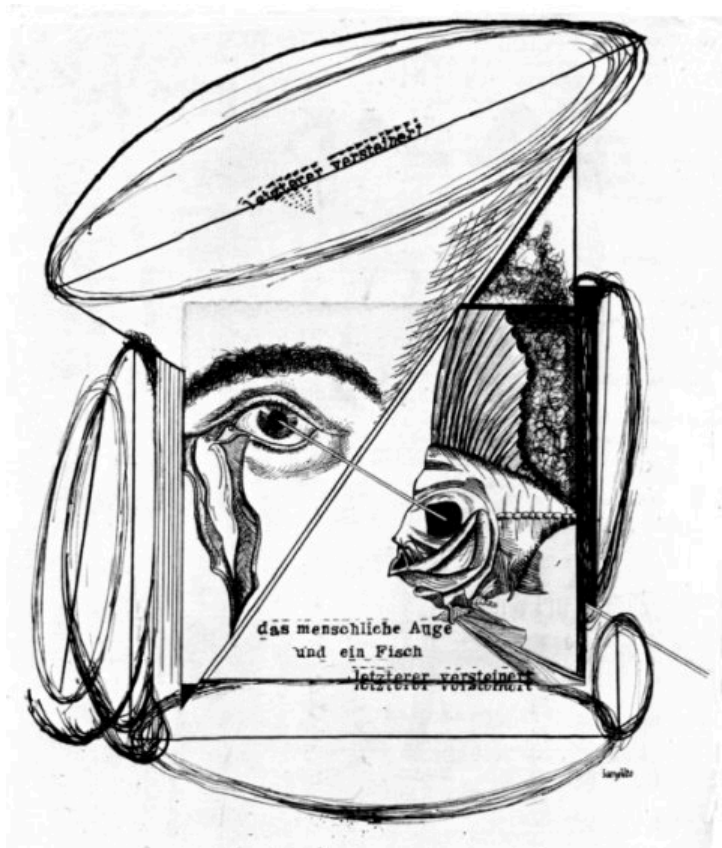
filmmaker, actors, and spectators, presenting life as a continuous process of catagraphy, where existence unfolds like a folded reel.

AM#17

Emergence of Simulation

Unraveling the Blurred Realities in the Era of 'The Matrix'

Part II



In AM#17, the emergence of simulation is further explored through the lens of Bertolt Brecht's concept of the "Estranged Stage" and the idea of the collapse of the fourth wall. Brecht's theatrical technique aimed to disrupt audience immersion by reminding them of the constructed nature of the performance, prompting critical engagement with social and political themes. This approach parallels the notion of pure projection as an ideology, where the audience becomes active participants in shaping the narrative. The text also explores the concept of the "death of the author," akin to Nietzsche's proclamation of the death of God and the Dadaists' assertion of the death of art. This era signifies a transformation in traditional notions of authority and authorship, leading to self-discovery and introspection. The character **HAL** in "2001: A Space Odyssey" serves as a symbolic representation of this journey back to the absent "dad" or "death," prompting a realization of its significance in the symmetrical timeless stage of meaning.

MA#6

Unveiling the Cough as Ejaculation: Challenging Language's Impotence to Embodiment; Exploring the Unary Trait and/as the Death Drive



MA#6 is about the concept of the unary trait within the Lacanian-Freudian framework, exploring its implications for desire, the death drive, and repetition. The unary trait is discussed concerning linguistic associations, symbolic elements, and mathematical concepts such as the constant of Boenos Aires.

Through the biblical story of Onan, the essay highlights the theme of absence and repetition inherent in the unary trait. Linguistic connections are examined, particularly Freud's identification of Dora's cough as "*Tussis Nervosa*," linking it to ejaculation. Symbolic significance is attributed to the unary trait, particularly to the stroke bone and its association with primal origins and desire. The conclusion suggests that it is not the cough itself but rather our relationship with language that falls short of embodying the essence of experience and this is an introduction to *lalangue* and its social conceptualization practiced in **Shatah** شطح.