

AGENDA for discussion the TOPOLOGICAL LACAN

- NEW TERMS: instrumental convergence (as a torus), symmetrical difference (also a torus), isonomics, cathesis, katagraphic cuts, conatus.
- There is lots of confusion over the Königsberg Bridges, obscures the value of Pappus and Desargues ORIGINAL THEOREMS.
- Failure to understand the FUNDAMENTAL POLYGON relation to projective forms keeps us from understanding what Lacan did with these diagrams, well past IX.
- Anecdotes we don't understand: Apollo and Daphne, the slide-rule analogy in XIV, the logic of sadism/masochism (Bergler).
- The fundamental polygon idea of repetition's relation to suppression, and hence METAPHOR.
- Connecting Lacanian metaphor to Freud's parapraxis.
- Extimacy and anamorphosis (Miller and Dolar) — why not put these in terms of topology, as Lacan did? Why get into set theory or avoid topology as Dolar did in Friedman's book? Why insist on perspective/parallax Euclid? Why does Žižek not get into sorites, inside frames, symmetrical difference in the spandrels case (Nadir)? A LOT OF WORK TO DO!!!
- Hamlet, O. Henry, are good but Nabokov's *Pale Fire* is a textbook of instrumental convergence, a completely toroid novel; all this in the face of nabokov's animosity towards Freud as a fraud. Why not? "Shadow of a waxwing" is criticism by the cut!
- Instrumental convergence is all over literature: from Hamlet to O. Henry; Iraj and K. talk about HAL's suicide. Iraj talks about the angelic aspect of discourse.

Isabel's bots in unexpected forms: Barbie? Automaton of compulsion, repetition. Symmetrical difference and the Turing Test.

- Lacan's STYLE issues: do what I do — the necessity of speculation, the ersatz method.
- Architecture's claim to fame begins with the Tower of Babel and the Thesean Labyrinth, where instrumental convergence are operative and clear.
- Metonymy, the UNARY TRAIT, convergence in terms of isomeric designs.
- Dan Collins: criticism by the cut as Lacanian, versus criticism by punctuation.
- Clint and Henry: the social end of things, having meaningful topological conversations once the barriers are removed (to replace the bridge of K. with ethnography)
- New terms, WHY? We need a new angle of view, a new relation to materials outside the standard clinical concerns (ISOMERICS, cathesis, katagraphic cut, conatus).
- Lacan in antiquity: the Injunction of Popilius, Jesus with the woman accused of adultery, anamorphosis (Holbein et alia), Simonides, Parrhasius, Myth of Er, Scipio's Dream.
- Before: the theater and the inside frame idea in painting, literature, and magic. Darin Brown's mentalist techniques. Apollo Robbins pickpocketing. Lorens/Andy on the neighbor. Tim on the Smithsons. Stamatis on the baroque forms of Yannoulis Chalepas. John Gale on Noah's Arc.
- Latest: the department store is the perfect place to shop for Lacanian half-price sales. Mi-dire at a discount. Architecture is already Lacanian, we just have to pull back the curtain to see the Man from Kansas (a.k.a. Professor Marvel).