

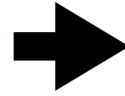
# Even Trades

Don Kunze

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## *What Lacan Has to Offer Architecture Theory*

1. Aphanisis (John's idea)
2. Discourse theory
3. The graph of desire
4. Sexuation mathemes
5. Projective geometry and topology
6. Borromeo knot (the three RSI domains)
7. Idea of the subject as signifier
8. *Symbolic* castration
9. *Extimité*
10. The 'toroidal' psyche
11. Psyche as mobile and separate from soma
12. Mirror as a cut rather than a reflection
13. Various 'quantum' relations (parapraxis, suppression, metaphor ...)
14. Anamorphosis (a better version)
15. The drives, in particular the death drive
16. Homeostasis of the neural networks, related to the 'quantum' (above)
17. Blah blah blah and other nonsense
18. Metaphor, precisely defined
19. Linguistic binary of synchrony and diachrony, as rhetorical
20. 'No such thing as literal meaning'
21. Theoretics of the void
22. Projection v. introjection (considering Mark Cousin's cryptic comment)
23. Virtuality of effectiveness (supplemented by Žižek)
24. Problem of the neighbor
25. Alethosphere and lathouse
26. Analysis of *automaton* and *tuchē*
27. The *mi-dire* style of teaching
28. Cinema analysis, opera (Žižek, Dolar)
29. Comedy (Zupančič) and wit/Witz in general
30. Rhetorical structures (Irony, Aposiopesis, anacoluthon)
31. Structure of epiphany
32. Diagrams, Euler circles, symmetrical difference, reversal of *cogito*
33. Neurosis, Psychosis, Perversion system
34. Usufruct.



## *What Architecture Has to Offer Lacanian Theory*

1. Babel metaphor
2. Panopticon, non-Foucault view
3. 'Primitive hut' as a complicated commonplace
4. Foundation rituals (sacrificial)
5. Cyclopean culture, worship at the hearth (*manes*)
6. Ethnological treatments of boundaries (pomœrium)
7. Fictional literature's spatial contradictions (Daphne)
8. Excesses (the Baroque, Mannerism, Arabesque)
9. Defensive interrogation (Iron Age forts, labyrinths)
10. Analogies of the unconscious: *poché*
11. Perspectival practices
12. Scenography, orthography, ichnography (anthropomorphic links of these)
13. Model for suppressed: again, *poché*, utility spaces, backs
14. Methodologies addressed to the sensorium (Susan Buck-Morss)
15. "Style" versus content (*lexis v. phasis*), architectural version
16. Anxiety as cause of shelter-defense response
17. Compression of distance as wall function
18. Transparency and 'truthfulness'
19. Obsessiveness (of modernity/modern architecture)
20. Ideological function of buildings
21. Architecture studio as an iterative (and hence toroid) process
22. Drawing as a *katagraphic* action
23. Real-life instances of projective geometry conditions (torus, etc.)
24. Ichnography, orthography, sciagraphy
25. Architectural spandrel, other cases of surplus consequences
26. Emergence/exaptation
27. Sorites, in relation to emergence
28. Burial, cremation, desiccation
29. Uncanny, examples and in ethnology
30. Idempotency, insulation, depth-creation in Euclidean perspective
31. Audioactivity
32. Boundary behavior (ethnology of)
33. Coriolis force, figure-ground relations, defense of sleep
34. Continence/incontinence
35. Architecture is about the 'house' in which, as Freud said, we are not the masters: usufruct.

