

Sunday Discussion about Book Project

Notes / DK

1. Argument for casting the net broadly: function of representation of PAST work and FUTURE projections, necessarily eccentric and individualistic. Therefore, no need to arrive at consensus except over issues of inclusion.
2. Problems facing Lacanian Architecture educators and scholars. Lack of competent reviewers; even within the iPSA group, a variety of approaches that limit reviewers' competencies. Review problem might be fixed with more Lacanians conversant with architecture (unlikely); or by non-tenure-related development.
3. Getting Todd McGowan to ask Joan Copjec, and other ploys. Who should be included and how? Reprints (in Joan's case)? Jane Rendell (does she actually write about Lacan?).
4. Any non-architects writing on their view of what architecture means to Lacanian psychoanalysis? Could be TWO CFPs, one for us (assured), one for more speculative works.
5. Time table: 3 mos. for proposals; circulate them; return revised drafts by July 15.
6. Confer with Derek/Calum, July 15—30. They represent the publisher and the series.
7. Writing development: July 15—October 15?
8. EDITORS ... WHO AND FOR WHAT CREDIT? This may be beneficial for those undergoing P&T reviews.
9. Hiring a professional for copy editing? I know a good one but don't know her availability or terms.
10. Exchanging manuscripts would be good to stimulate our ideas generally; the aim is not to coerce any conformity but to see what others are doing.