

Program • Stendhal Zoom

August 15, 2021 / 1 pm Eastern US time / iPSA schMOOZ

iPSA • institute for the psychoanalytical study of architecture

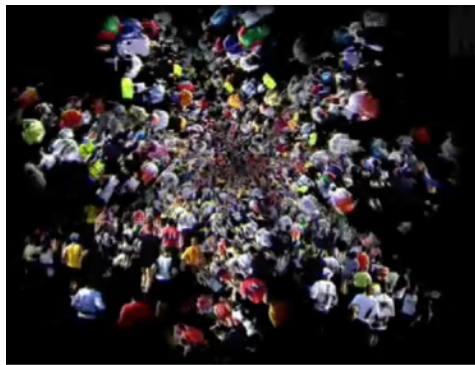
Don Kunze

Welcome to iPSA's third zoom seminar

Kōan Jeff Baysa, MD

Introduction to the Stendhal Syndrome

Dominik Lejman

artist/educator

New York Marathon, Dominik Lejman's video mural from 2003, is a short film sequence of looped images of runners taking part in the marathon in New York, creating a virtual crowd.

Mark Aerial Waller



The question that I keep combining across is what happens in contemporary art, where the site of the art moves away from the painting /image into a middle ground that is set up by the subjectivity of the gallery visitor. The work is a placeholder for the visitor to locate themselves.



Stendhal Syndrome, sudden faintness or even collapse in the presence of great beauty, usually of a work of art, architecture, or landscape, or was named after Marie-Henri Beyle (1783–1842), better known by his pen name, Stendhal (*Wikipedia*).

John Shannon Hendrix



The art object is the *objet a*, the unattainable object of desire sought in the Other, the gap in the Symbolic, the leftover when the Symbolic enters the Real. Beauty is an idea in the mind projected onto a physical object, a product of the Other, the unconscious. The Stendhal Syndrome is a product of the subject coming face to face with the Real, with its own non-existence, the impossibility of its desire and representation. [Read summary statement.](#)



Claudio Sgarbi “The Stenosis of Being”

Andrew Payne

“If Looks Could Kill”

INVITED IMPROVS: (ALL participants are invited to intervene when/if the spirit so moves. The zoom aims to be as informal as possible) — Cella, Clint Burnham, Isabel Millar, John Gale, Katarina Andjelkovic, ... (ALL participants are invited to intervene when/if the spirit so moves. The zoom aims to be as informal as possible.

ROUNDTABLE: STENDHAL AS A RESEARCH PROGRAM?

LINKS:

[Home page for the Stendhal zoom](#)

[Prospectus for the session](#)

Zoom session: <https://us02web.zoom.us/j/81732447023>. Meeting ID: 817 3244 7023

[Silent slideshow from Posnań presentation with Dominik Lejman's seminar](#)

John Hendrix, [“The Real and the Sublime”](#)

[Future of the Stendhal in Psychoanalysis and Architecture \(w/o narration\)](#)