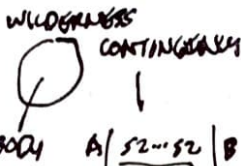


TRAVEL THEORY (JOHNSTONE)

WANDERING WOMBS



HYSTERIC AS FERO'S PRESENCE

TRAVEL CONTROVERSY

HOMES WHICH LEAVE FROM HOME
HOME AS UN-HOME (UN-COMFORT)

ORIGIN OF UN-COMFORT
NOT THE UN-COMFORT AS SUCH BUT
THE PRESENCE OF DE-FAMILIARIZING

ACTIVATION OF DAN COLLINS S(A)

NARRATIVE

CURIOSITY (FORWARD-MARKER)
CAN BE SUPPRESSED BY FACTS
A/B/B/B/B/B ...

CANCELLATION AS SUPPRESSION

THINKING

THAT X
DON'T CANCEL
ITSELF

X ... X
delay

ALSO SATURATION, WHICH
X/B/B/B ... HAPPENS TOO
SUDDENLY

CONTROL ——— POSITION, SUFFERING
A/B X1 ... B

PERSONAL "GUIDE"

VIRAL TO PHASE
SINGING TO QUIET
SOUND TO UNOCCUPY

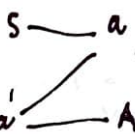
A HOME B1 ANIM, ANIM
A/B TRAIL B CURIOSITY
(ANIM FEELS LIKE HOME)

ACCUMULATION

X1 X NOT SUFFICIENT

PRESENTATION → M(X) ← CONVERSION
"I PRESENT TO THE OTHER THAT I AM NOT"

ECRITS USE



WANDERING HYSTERIC TRANSFER
CHARMS S2/S2 METAPHOR
SOUNDS EXPANSION

TRANSFER HYSTERIC



PARAPHRASE

BLINDNESS TO

BE THE OTHER!

ECHOLON AREA
OF < > IS THAT
IT PRODUCES AN
INDEPENDENT LINE
OF FATE

→ THE ESTIMATE (EXEMPTION - HOW?)

IS THE OPPOSITE
OF FORCED CHOICE

- (1) NEW IDEA
- (2) SENSE OF FREE CHOICE

FALLING IN LOVE
(1) FREE CHOICE

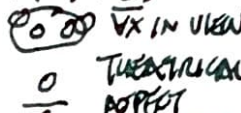
(2) INEVITABLE (FREEDOM)
CHOSEN BUT NECESSARY

FORCED MOVIE IS THE PLEASANT BYAM UNIVERSITY? HYSTERIC



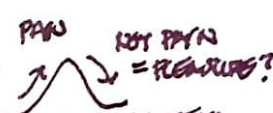
ALL EVENTS ARE FORCED CHOICE LOVE

3 PRISONERS



BLIND SPOT - φ

THEORETICAL ASPECT



NOT PAIN = PLEASURE?
SOUNDS EPICUREAN BOTH USE
CONCEPT OF ATARAXIA
αταραξία "LUCID TRAN-
QUILITY"

HYSTERIC SILENCE
(USE AS A PAIN, IN
A SECRET ECONOMY)

PASSIVITY + SUFFERING

REIFICATION PROJECTIVITY

IMMERSION IN 3-SPACE MAKES IT SEEM AS IF ONE COULD ESCAPE VOID + LIM. APPROACH

HYSTERIC MIRROR: THE
TRANSFER OF THE JUMPING
CF. BLACK OFFICERS
CONDOMES

OPEN TO A DEMON
TRANSFORMATION - ACTORS

TRANSFER OF CORE
PROBLEM TO TRAVEL
X1 ... a/b/b ... X
SURFACE EXPANSION



a' IS POINT ON HORIZON

φ → S2 S(B)
a S2 - ALSO
TRIAL OF JOUISSEAU

EGO WORLD
PRODUCTION OF TRUTH OF TRUTH OF TRUTH TT
TRUTH ENTHUSIASM AS 1+2 (TT)

S2 VALIDUE
S2 CANCELLATION

METAPHOR IS THE
RESULT. VICO'S
SUDDEN THUNDER

← FOLK → ALIEN
BACK IS
3 UPEN
IMMEDIATE
OVER PROXIMITY

PRODUCTIVE TO
PLAY READ
AUDIENCE
OPTIC AS < >
SPEAKING IN FRONT
& BEHIND DESIRES